



Newsletter: Toronto Chapter Ontario Archaeological Society
August 2010 27 (3) ISNB: 0832-8439

NEW!!! Join the Toronto Chapter of the Ontario Archaeological Society Facebook Group for all the up to date information about meetings and interesting links. Information is also posted on the Chapter's webpage.

UPCOMING SPEAKERS

All talks are in room 246, 19 Russell Street, and begin at 7:30pm. University of Toronto.

NB: Starting in September the Speaker will begin at 7:30 pm and the business meeting will follow after a short break.

2010

September 15, Arni Brownstone, War Exploit Paintings from the Blackfoot and Tsuu T'ina Indians.

October 20, "Fort York Fortified: Preparations for the War of 1812 Bicentennial" by Andrew M. Stewart

November 17, 2010: Dr Kristján Ahronson

The legacy of Old World Prehistory and international significance of early Canadian archaeology

December will be the Chapter Party, check the next issue of Profile for information.

2011

January 18 meeting is members night...

Limberlost Weekend, in February, more details to come.

February 16, 2011, Dr. James Conolly, "New Research on a Middle Woodland Mound Group in the Trent Valley"

March 16, 2011: Heather Henderson and Megan Brooks. "Urban Archaeology: Excavation of a 19th century Toronto Boarding House."

April 20, 2011. The speaker will be Dr. Susan Maguire talking about her archaeological work at Fort Niagara, NY.

May 18, 2011, Dr. Lisa Marie Anselmi, "The Martin II site: An Early Woodland Meadowood Lithic Manufacturing Locality on Grand Island, New York."

MESSAGE FROM OUR PRESIDENT

The beginning of September marks the start of the 2010/2011 season for the Toronto Chapter of the OAS. I would like to extend my thanks on behalf of the chapter to Mima Kapches who organizes an amazing, interesting, and diverse slate of scholars who share their research at our meetings each year. A reminder that the meeting format will be slightly modified this season beginning on September 15th. The meeting will begin with our first guest speaker of the season, Arni Brownstone, at 7:30, followed by refreshments and an opportunity for informal discussion. The business portion of the meeting will follow.

Upcoming events include a bus trip to the Woodbridge cluster of sites on September 12. If you haven't already booked your seat on the bus please contact Marti Latta to inquire about availability. Those who would prefer to attend the tour in their own vehicle

are welcome to do so. Also scheduled for September is the annual OAS Symposium in Killarney on the weekend of September 24 to 26 (see Arch Notes for more information). Chapter meeting information continues to be posted on the chapter website at toronto.ontarioarchaeology.on.ca as well as on our Facebook page *Toronto Chapter of the Ontario Archaeological Society*.

Janice

CHAPTER EVENT FOR SEPTEMBER 12!

Archaeological Field Trip 2010

Contact Marti Latta to see if there is space if you wish to attend this trip.

When: September 12. Leaving at 10:00 a.m. from the Northeast entrance of the Yorkdale Shopping Centre. What: Guided visits to sites north of Toronto: MacKenzie Site (guide: Mima Kapches) Boyd Site (guide: Cathy Crinnion, Mima Kapches), Latree Site (guide: Cathy Crinnion) Seed Barker Site (guide: Cathy Crinnion) and Possibly the Kleinburg Ossuary (guide: Dena Doroszenko). We'll see artifacts from many of these sites at the TRCA Restoration Services Centre. Lunch at the Longchamps Pub.

Abstracts:

September 15, 2010: "War Exploit Paintings from the Blackfoot and Tsuu T'ina Indians," Arni Brownstone.



Generally speaking, representational painting was the Plains Indian's closest equivalent to writing. By far, the most common subject of these paintings during the nineteenth and early twentieth centuries was warfare, more specifically war deeds. The paintings were essentially autobiographical since the deeds they recorded were either executed by the warrior who performed them or by someone under his close supervision. Such records were executed in a pictographic, or pictorial

narrative, style. All of the several dozen Plains Indian tribes painted war records. The system within which these different groups existed may be characterized by a polarity between cultural homogeneity and tribalism. How this dynamic asserted itself on Plains Indian painting is an important area of study. The present talk addresses this question by examining Blackfoot and Tsuu T'ina (Sarcee) paintings.

October 20, 2010: "Fort York Fortified: Preparations for the War of 1812 Bicentennial" by Andrew M. Stewart.



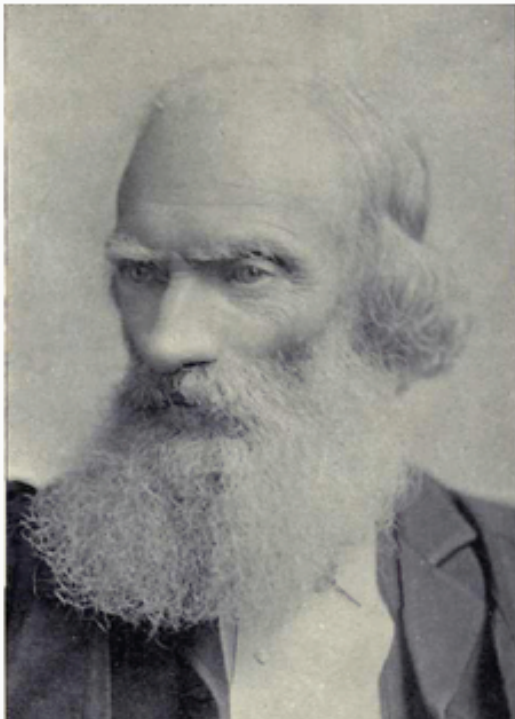
Fort York, a 43-acre National Historic Site and Canada's largest collection of War of 1812 buildings, is being revitalized for 2012. Plans call for a \$19-million visitor centre and improvements to, and expansion of, historic open space associated with the fort: Garrison Common is an oasis in downtown Toronto, a remnant of the city's original landscape, and contains part of a battlefield and a military burying ground. I will discuss and illustrate plans and progress being made

as part of the city's commemoration of the War of 1812. It includes archaeological investigations this year in preparation for the construction of the Visitor Centre.

November 17, 2010: Dr Kristján Ahronson

“The legacy of Old World Prehistory and international significance of early Canadian archaeology.”

Sir Daniel Wilson



December Members Festive Party, Date to be announced.

2011

January 18, 2011, members night.

FEBRUARY is Limberlost weekend, stay tuned for more details.

February 16, 2011, Dr. James Conolly, “New Research on a Middle Woodland Mound Group in the Trent Valley”

In spring 2010, the Cemeteries Regulation Unit (Ontario) invited Trent University to undertake an archaeological investigation of deposits associated with an earlier accidental discovery of human remains on Jacob's Island (Peterborough County). With the cooperation of the local First Nation, excavations began in May 2010 to determine the nature and extent of the interments. The investigation revealed a Middle Woodland mound group that had been destroyed by agricultural ploughing. The talk will introduce both



the complexities of the investigation and provide preliminary results of the ongoing analysis that promises to shed additional light on a dynamic period of Ontario's past.

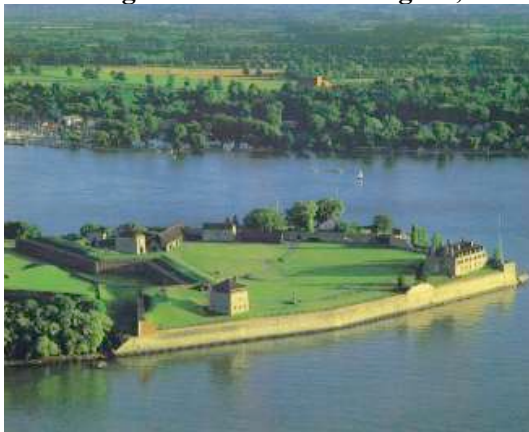
March 16, 2011: Heather Henderson and Megan Brooks. “Urban Archaeology: Excavation of a 19th century Toronto Boarding House.”

In the summer of 2009 Historic Horizon Inc. carried out excavations behind a store frontage on Queen Street West, now one of Toronto's trendiest commercial areas. The site turned out to be full of surprises, frustrations and odors. While the documentary evidence demonstrated a long and varied range of commercial and tenant occupation at this former boarding house, nothing could have prepared us for the surprising number of privy features uncovered in the small backyard space. In addition, the sealed and waterlogged conditions of some of the features provided rare organic preservation, including leather, fabric and large volumes of botanical

evidence. After battling through logistical nightmares, extreme heat and heavy rain, the excavations produced a story of the men, women and children living and working throughout the 19th century in this former working class neighbourhood.



April 20, 2011. The speaker will be Dr. Susan Maguire talking about her archaeological work at Fort Niagara, NY.



May 18, 2011, Dr. Lisa Marie Anselmi, "The Martin II site: An Early Woodland Meadowood Lithic Manufacturing Locality on Grand Island, New York."



The Buffalo State College (SUNY) Archaeological Field School discovered the Martin II site during excavations in 2006 while looking for the original Martin site in Beaver Island State Park on Grand Island. This presentation outlines the results of three seasons of excavation at the site with an emphasis on the lithic artifacts recovered, differential preservation conditions and contextualizes the results at Martin II with sites on both the Ontario and New York mainland.

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